



Media Release
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**ART OF THE TREASURE HUNT: THE GRAND TOUR
Tuscany 2017**

<https://www.youtube.com/watch?v=vtV7y5oPc20>

Massimo Listri, *Armour*, 2016 at Colle Bereto

July–October 2017: The success of last year’s art tour, has encouraged Luziah Hennessy to organise a second innovative **ART of the Treasure Hunt: the Grand Tour** for 2017. The tour encourages visitors to visit leading Chianti wineries and villas to view work by a selection of established and contemporary international artists. The siting of each work has been carefully considered as the location has a direct influence on how visitors engage with the art work.

The tour incorporates a broad spectrum of international artists that include Yan Fabre, Jannis Kounellis, Laura Lima, Kiki Smith, Not Vital, Robert Wilson and Zaha Hadid. Together with Bruno Bralpperr, Cabelo, Vivian Caccuri, Henrik Håkansson, Gabriel Kuri, Massimo Listri, Hrair Sarkissian and Michele Spanghero. Brazilian and Polish artists work will be on show at the Villa di Geggiano featuring Jarbas Lopes, Rodrigo Torres, Agnieszka Brzezanska, Alicja Bielawska and Janine von Thüngen.

Curated by Kasia Redzisz, senior curator at Tate Liverpool, the Grand Tour 2017 aims to foster new ideas and passions through the artworks chosen, creating a European art experience through a global vision. Many emerging artists, unknown in Europe, are offered a platform to show their work during **ART of the Treasure Hunt**. The art *cabinet de curiosité* at Villa di Geggiano merges the voice of yesterday with today’s contemporary art vision.

Participating wineries include Colle Bereto, Castello di Brolio, Felsina, Villa di Geggiano, Castello di Volpaia and Borgo San Felice. The spaces were chosen for their excellent wines, historical significance and surprising locations.



Castello di Brolio – home to the oldest winery in Italy. This impressive medieval castle offers outstanding views across the Tuscan countryside towards Siena. Internationally renowned Swiss sculptor Not Vital, who participated at the 2001 Venice Biennale, is showcasing a selection of 25 steel Lotus Flowers, from an installation of 100 Lotus Flowers, on the castle terrace.

Not Vital installing *Let One Hundred Flowers Bloom*, 2008 at Castello di Brolio

All of the art works can be seen in the various locations from 1st July until 30th October 2017.

www.artthunt.com

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